

Midland College

ARTS 1301: Art Appreciation

Online – Web Course

Thru Canvas

ARTS1301ArtAppreciation

3Hours(3-0)

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts and will weigh the importance of art in their choices and values in everyday life.

Instructor: Julie Higginbotham

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Division Secretary: Lula Lee, AFA 141

Division Phone: 432.685.4624

Office Hours: To all students - at any point in the semester if you ever have any questions or concerns, you are encouraged to contact me. I am here to help you succeed in the course.

FYI: Very Important! Students MUST actively participate by completing an academic assignment required by the instructor by the official census date. Students who do not do so will be reported as never attended and dropped from the course.

ADA Statement--The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Core Curriculum Objectives:

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres. The following course activities will be used to assess Critical Thinking: **class discussions; written listening analysis assignments; quizzes; and a concert critique assignment.**
- **Communication Skills:** to include effective written, oral, and visual communication. Communications Skills will be addressed through the students' expression of informed opinions, researched ideas, and visual presentations. The following course activities will be used to assess Communication Skills: **class discussions; written listening analysis assignments; a video creation assignment; and a concert critique assignment.**
- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students. The following course activities will be used to assess Teamwork: **class discussions; and a group presentation.**
- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of **artists, composers, performers**, and audiences. The following course activities will be used to assess Social Responsibility: **class discussions; written listening analysis assignments; and a concert critique assignment.**

Required Textbook:

ArtForms, Revised TENTH Edition, by Patrick Frank. ISBN:9780205797530

I highly suggest ALL students complete the Student Orientation course before beginning this course. It will explain to you how to communicate with me and your peers, how to turn in assignments, how to navigate through the course, etc.

Assignments:

In the semester you are responsible for completing writing assignments, class discussions and two exams: a midterm and a final exam. Please review the course calendar below to see important dates for when assignments will be due and what chapters from the textbook need to be read to complete your work for those assignments.

Written Assignments 25%

1 Test (Mid-term)20%

Class Discussions25%

Final Exam 20%

Participation & Attendance10%

100%TOTAL

Participation and Late work in the Course:

Participation and attendance part of your final grade (10%). Since this is an online course and I do not have any actual "face time" with you - I count attendance and participation based on you turning in your work. If you turn in your assignments I consider you attending and you will earn the 10% of the final grade. If you miss more than 2 assignments you will receive 0%. It is an all or nothing deal. My goal is that this will ensure students will not miss any assignments. (Obviously things happen in life -- if you have an emergency or become ill and need an extension you need to let me know ASAP - not the last week of the semester).

No lessons will be accepted more than one week late unless a specific agreement has been made between student and professor. Also, if you turn in late work I will not award you full credit. I usually deduct a few points to 50% credit depending on how late it is. **Once a student is three lessons behind, work will no longer be accepted from that student, and the student will need to take action to withdraw from the course.** It is your responsibility each week to log onto the course web page and obtain your assignments. Look in announcements and assignments each time you log on to the course to make sure you have not missed any vital information or assignments I have posted for the course. It is important that you do not get behind – keep on schedule.

Written Assignment Guidelines:

Minimum: 3 ½ pages unless otherwise noted (*this is general – if you answer all questions in their entirety given in the assignment you will be given a good grade*)

Margins: 1" all around

Font: Times New Roman or Arial or something similar

Font Size: 12 point

Always save your file as a Word Document (**.doc**) - and only send **ONE** file – sometimes I may assign several parts to the weekly assignment. Please keep each assignment in one file. Multiple files require extra downloading time. A partial file will receive a partial grade, so the student should make sure that each lesson is complete and ALL included in ONE file.

Submitting Assignments:

Please submit your assignments through the course website, not to my email address.

I urge all students to complete the student orientation for Canvas. In this course, it explains to you in great detail how to turn in assignments.

Grading Policy:

Grading may require a week. Grades will be recorded in the website grade book, which the student can access up in your navigation bar under “Grades”. Students should double-check grade book for accuracy and get in touch with instructor if problems are detected.

Academic Honesty/Plagiarism: The presentation of another author’s or student’s words or ideas as one’s own – or any form of cheating or collusion – will not be tolerated. All cases will be reported to the appropriate university office for disciplinary action. Plagiarized work will automatically receive a grade of zero.

Emailing Guidelines:

1. You can email me through the course website in the top right of your screen you will click on “Inbox” and you can message me.
2. You can email me at julieh@midland.edu
3. As a general rule, I will respond to emails within 48 hours, not counting weekends or holidays. I often respond to emails immediately and work late at night or on the weekends, but do not expect such an immediate response. Illness or emergency could cause extra delay.

4. Students should use a serviceable subject line for each email. Instructor response will be prioritized by the following words in the subject line:

-Urgent (for emergency only)

-Question or Request or Important

-Info

-ARTS 1301

Syllabus is subject to change over the course of the semester.

Class Schedule: Please look on the "Assignments" for specific instructions for each weekly assignment. Dates listed below are standard Monday – Friday week – but I advise you to work on the weekends to keep up with the assignments. This is not an exact schedule – this schedule is subject to change.

Week 1: **Writing Assignment #1: Introductions**

Week 2: **Writing Assignment #2: Chapters 1 (pages 1 – 16)**

Week 3: **Writing Assignment #3: Chapter 2-3 (pages 19 - 77)**

Week 4: **Writing Assignment #4: Chapters 4-5 (pages 78- 104)**

Week 5: **Discussion - Alternative Art**

Week 6: **Writing Assignment #5: Chapters 13 (pages 206 - 213)**

Week 7: **Midterm Exam Chapters 1-5, 13**

Week 8: **Read Chapters 6-12**

Week 9: **Class Discussion over Chapters 6 - 12 (pages 105 - 203)**

Week 10: **Discussion - Installation Art**

Week 11: **Writing Assignment #6: Chapters 14-19 (pages 214 - 320)**

Week 12: **Discussion over Antiquities/ Grave Robbing**

Week 13: **Writing Assignment #7: Chapters 20-25 (pages 324 - 448)**

Discussion - Salon

Week 14: **Writing Assignment #7: Chapters 20-25 (pages 324 - 448)**

Week 15: April 20 - 24

Discussion - Become an Art Collector

Week 16: **Study for final exam**

Week 17: **Final Exam over Chapters 6 - 12, 14 - 25**